

Edison Chen

New Media Artist & Designer

Graphic Design Intern

(2014)

Star Observer

My collaborative art practice seeks to produce a myriad of creative situations

Central Park Digital Wall Project

(2014)

A public virtual representation of Central Park that reacted to Sydney's weather

through novel interactive technologies

Beams Festival

(2015)

Interactive live video projection

Vivid Artwork I Love You

(2016)

Concept Lead & Creative Direction

A heart that became brighter the louder participants shouted 'I Love You'

ACME Virtual

(2016)

Virtual Reality Design Intern

Willoughby Visual Art Biennial 2017

(2017)

Urban Screen Interactive Artwork

CoLabs

(2017)

Inflatable Bear with Twitter Interaction

Parramatta Council

(2018)

Future City Student Project Officer

University Tutor

(2018)

Teaching 1st year media students, UNSW

Vivid Artwork Harmony Valley

(2018)

Concept & Project Lead

An interactive rainbow where people held hands

ElectroCities Web Art Residency

(2019)

Online pond filled with hopeful koi fish.

Willoughby Visual Art Biennial 2019

(2019)

Upcoming Urban Screen Artwork

QUT Cube Residency

(2019)

Shortlisted

Bachelor of Design UNSW Art & Design

Skills

Ideating and Experience Design

Design Thinking

Art Direction

Layout Design

Eye for Colour

Print and Digital Design

Spatial Design

Photoshop, Illustrator & InDesign

Traditional & Digital Painting

Illustration & Drawing

Virtual Reality Design

Unity

Basic Animating

Basic 3D & Texturing/Maya

Basic C# coding

Personal

Good Communication Skills

Collaborative Experiences

Innovative

Drive to be outside the box

Open Minded

Always Aiming to Improve

Easy-going

Gamer

Well-presented

Can write

Adaptive

Project Support

Creative

Interested in Emerging Tech

Basic Cantonese-Chinese

Interviewed Squidward

Other

Global Games Jam Participant

Media Architecture Biennale Volunteer

Immersive Hack 2nd Place

Academy Xi VR Design course

Virtual Reality Hackathon Winner

NSW Department of Industry Award

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